

# DONALD TRUMP WINS ELECTION

*The 45th President Will Return to the White House Following His Win in the 2024 Election*

BY JAEQWON SUAREZ  
MANAGING EDITOR

THE United States' next president was decided Tuesday night, Nov. 5, with Donald Trump winning.

Trump and Kamala Harris were two of the biggest candidates for their respective sides, along with third-party candidates such as Claudia De La Cruz, Jill Stein, Chase Oliver, and Cornel West.

After Joe Biden's withdrawal in the summer, it was up to Harris to pick up where he had left. Getting straight to work, she only had about three and a half months to campaign and convince the U.S. why she should be the next president.

The presidential election of 2024 had many people in the general public confused about who to vote for, as it always seems to come down to either the Democratic or Republican party for the presidency. Many people were still undecided until the day of the election, as they felt

that Harris and Trump "lost focus" in the last few weeks of their campaign, as stated by some within the AM Metro New York newspaper

Both candidates seemed to have pushed the genocide happening in Palestine to the back burner, as neither side gave a clear stance on how they intended to handle the situation.

It was reported that Trump would essentially pursue a zero-tolerance policy when it comes to protesting happening in the public and University campuses.

"Well, if you get me elected, and you should really be doing this, if you get me reelected, we're going to set that movement back 25 or 30 years," he reportedly told a reporter from a Vox article.

Harris on the other hand stated in late August that Israel had a right to defend itself, a comment that would later cause a huge setback for her campaign. Many saw this as Harris supporting Israel.

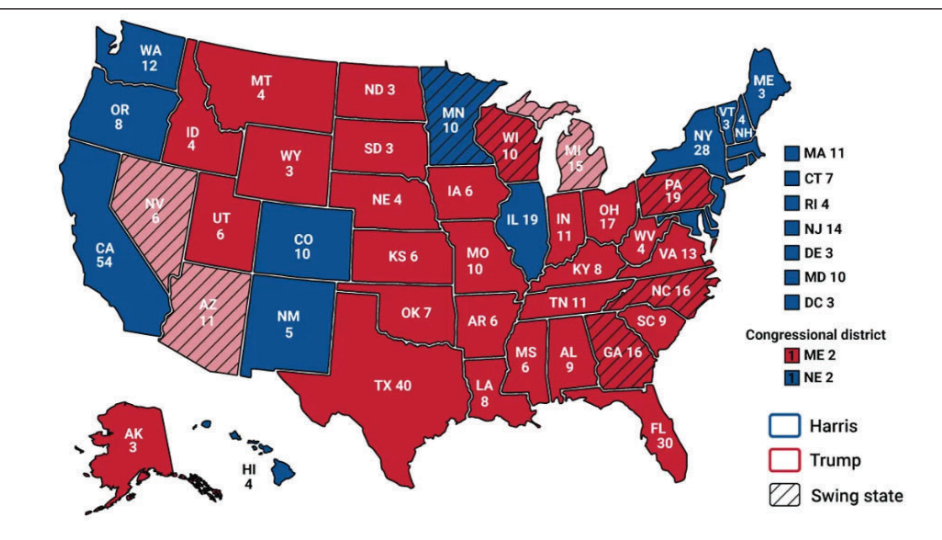
She would later go on to say, "At the same time what

has happened in Gaza in the past 10 months is devastating. So many innocent lives lost. The scale of suffering is heartbreaking," showing more neutrality with her comments about the war in Gaza.

This was one of the largest topics in the election, with abortion rights also taking center stage.

Many Republicans hold the belief that Roe v. Wade should be eliminated, and with Trump winning the 2024 election, it seems that federal and state abortion laws are more at risk than they were before, as Project 2025 plans limit abortion medication, deny access to abortion care in emergency situations for some women, and attack contraceptive plans that allow women to receive the care they need.

Many of the policies that Trump wishes to enact are still unclear, however with Republicans ruling the majority in the Senate and seemingly the House of Representatives, most of his policies will



(Post-election as of Nov. 6th, Photo Credits: gzeromedia)

likely succeed.

Though Trump claims not to be associated with this specific document, there have been many officials tying him to Project 2025, a 900-page document recommending conservative policies, with many of them eliminating many departments at the federal level, and as stated before, limiting abortion rights for women.

Some evidence that points to Trump aligning with some policies that were written in this document comes from the fact that many of the writers used to work for him when he was president.

To name a few, Chris Miller was Trump's previous acting defense secretary, Peter Navarro, who was his former White House aide, and finally, Ken Cuccinelli, who is Trump's current deputy homeland security secretary.

There is also speculation that almost 140 of his administration is involved with the document, created by the Heritage Foundation. The Heritage Foundation

has played a key role in creating labor policies for many republican administrations, often branding the term "anti-labor".

Some policies include banning Unions for public service workers, as well as let bosses fire Unions mid-contract. One of the more concerning policies recommended by the Foundation, however, is letting the boss fire these workers to replace them with Trump anti-union loyalists.

Upon winning the election, he took to the stage at his watch party in Florida and gave the American people a few words.

"Every single day," Trump stated. "I will be fighting for you with every breath in my

body," reported PBS.

He also vows to "not rest until we have delivered the strong, safe and prosperous America," promising to fight for all families' future for the next four years during his presidency.

The next four years for the U.S. are without a doubt going to be the most uncertain for the country, as there may be an elimination of the Education Department, queer, and trans rights coming into question yet again within sports and being open about it, as well as limiting women's rights over their own bodies, only time will tell how Trump's presidency will go.



(Photographer: Chip Somodevilla/Getty Images)

**Project 2025**  
PRESIDENTIAL TRANSITION PROJECT

(photo credits: maineaficio.org)

## In the Red Corner

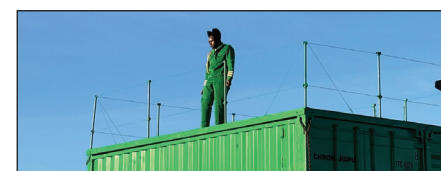


Jon "Bones" Jones knocked out Stipe Miocic in a highly anticipated UFC 309 main card, surrounded by republican figureheads at Madison Square Garden. [PAGE 9](#)



## Fort Greene

Fort Greene was named by Reader's Digest as "One of the Nicest Places in America". Daniella DiSanti took a deep dive into the neighborhood, going into it's history as an important art space in Brooklyn and continuing on the tradition with a wonderful photo spread. [PAGE 2-3](#)



## Tyler, the Creator Paints a New World for Listeners

Tyler, the Creator's highly anticipated Chromokopia took a daring leap into the mind of Tyler. [PAGE 5](#)



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To LIU Brooklyn students, faculty, staff, and alumni

AS the Fall 2024 semester comes to an end, Seawanhaka is proud to present its first print edition since the Spring of 2023.

We have had an uphill battle bringing the print edition of Seawanhaka back, but in spite of that, our staff has never wavered in their relentless pursuit of writing great stories. I’ve been so incredibly lucky to call myself the leader of such a wonderful, diverse staff that seeks out the best in every story they bring to the table. Being the Editor-in-Chief of Seawanhaka has been one of the greatest honors of my life.

This print edition features a wonderful collection of creative pieces, up-to-date news, sports, and lots of wonderful reviews in the Arts & Entertainment section. The time and love that our staff has put into these pieces is abundantly clear when reading them, and despite all of the administrative challenges our publication has faced over the last year and a half, our wonderful staff continues to go above and beyond.

I would like to thank everyone who made this print edition possible, and I look forward to continuing to publish even more print editions in the near future. For future updates and to keep up with our work, follow us on Instagram @LIUBKNEWS, and check out our website at liubknews.com! Thank you to everyone who picked up this print edition and gave it a read, I hope you came away with something out of it!

Sincerely,  
*Joseph Simile, Editor-in-Chief*

Fort Greene Recognized as One of America’s Nicest Neighborhoods

BY DANIELLA DISANTI  
STAFF WRITER

NESTLED in the heart of Brooklyn, Fort Greene has long been known for its history and neighborly spirit. The vibrant Brooklyn neighborhood that is home to Spike Lee and our very own LIU campus has been nationally acknowledged and earned a coveted spot as a finalist in Reader’s Digest’s list of the “Nicest Places in America 2024”. The list seeks to uncover places that highlight the sense of community in neighborhoods that are making a difference. The Lay Out, a Fort Greene based community platform for Black expression by social impact and cooperative economics was spotlighted for their message.

“We create moments for us, by us, to reclaim space, time, energy, and most importantly, to reclaim each other in our

continued fight for equity, justice and joy.” - The Lay Out; The Joy Manifesto

The significance of celebrating Black culture with music and dance, as The Lay Out highlights, is especially important in present time with a modern wave of a new group of residents filling the streets. According to the Furman Center at New York University, the Black population in Fort Greene was 41.8% in 2000, but has since dropped to 15.8% as of 2022, and is still on the decline. Going back much further than the 2000s, in the mid-1800s, Fort Greene had become the epicenter of Black life in Brooklyn - by the 1870s, it was home to more than half of Brooklyn’s Black population. More recently, the northwest Brooklyn nabe had a median income over \$136K in 2022, in contrast with the period of hardship from the 60s through the 80s where Fort Greene tackled citywide poverty, crime, and the crack epidemic. Through



these times, the neighborhood fostered (and maintains till this day), an environment where people look out for each other, creating a feeling of safety and solidarity.

Rising housing costs and the displacement of longtime residents have created well reasoned concerns about the preservation of Fort Greene’s character. Despite these challenges, the community remains committed to keeping its spirit of inclusivity and unity. Local activists and groups, like One Community; an organization that has put together over 20 various programs to dismantle divisions in the area, work to ensure that the history and diversity are honored, all while all residents - new and old - have access to opportunities to destroy and come up from unseen barriers and have stake in uplifting the neighborhood’s future.

Once home to sprawling tobacco plantations and over half a century later, the location of the Continental Army’s most devastating defeat, Fort Greene is steeped in history. Serving as the neighborhood’s vibrant centerpiece, Fort Greene Park especially serves as a powerful symbol of community, where many families, friends, and groups of people come together for picnics, social fitness groups like yoga and joggers, pickup basketball games, and neighbors simply enjoying the green space (plus every

type of dog to exist). In spite of that, beneath its main steps lies a solemn reminder of the past, holding the remains of 11,500 prisoners of war who died in captivity on British prison ships during the American Revolutionary War, and also delve into the account of how Fort Greene got its name. Separately, in 1847, it was known to have been the first neighborhood to open a school for Black children. Currently known as Public School 67, it was called ‘Coloured School No. 1’ and located on the same land where the Walt Whitman Houses now stand, both symbols of segregation in their own manner through both bygone and contemporary eras. Yet throughout all of its historical eras, its rich past seems to have paved the way for something far more meaningful - a community that thrives on camaraderie and unity, rather than being defined by the shadows of oppression or conflict.

In being that this district has experienced many hardships and trauma, such as those affected by slavery, segregation, or war, residents have channeled their pain and resilience into artistic expression, which has been crucial to the reputation of Brooklyn throughout time. These negative narratives have been reclaimed and transformed, largely with Black culture, into a source of pride and empowerment



About Us

Seawanhaka is the student newspaper of Long Island University Brooklyn and the only on-campus news source since 1928. Celebrating our 96th year of publication, Seawanhaka strives to bring fair and balanced news coverage to the Brooklyn campus community regarding a multitude of relevant subjects.

Seawanhaka has served LIU as a viable source of information, and a means to prepare Journalism and Media Arts majors for successful media careers. Seawanhaka’s student staff operates the newspaper under the tutelage of LIU’s first-rate journalism faculty members.

All reporting, editing, and publishing is completed by a team of passionate students who believe in freedom of expression and of the press, afforded to us by the U.S. Constitution’s First Amendment.

With an archive of 94 volumes, over 800 print and online issues, as well as an enhanced online presence, Seawanhaka continues to deliver the best coverage of local news, sports, and the arts. Additionally, yet most importantly, Seawanhaka serves as a voice for the students of LIU Brooklyn.

Students of all majors are encouraged to join Seawanhaka to have the chance to publish work or polish writing skills. Staff meetings are on Wednesdays at 1:00 p.m. in room M-416.

Diverse views are presented in Seawanhaka and do not necessarily reflect the opinions of the editors or official policies of the university.

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# Fort Greene Recognized as One of America’s Nicest Neighborhoods

*continued from page 2*

for the collective. This could be responsible for why a number of influential figures, including the literary pioneer Richard Wright and iconic filmmaker Spike Lee, have come out of this neighborhood with art representing the hardships of African Americans and adding to the ongoing creative expression.

Spike Lee specifically dedicated his first feature-length film, “She’s Gotta Have It”, to capturing the essence and uniqueness of the creative side of the neighborhood. And of course, it would be remiss not to mention The Notorious B.I.G. who was born right next door in Clinton Hill but lived and

released his debut album Ready to Die, while living in a duplex on Carlton Avenue across the street from Fort Greene Park. Today, that legacy continues on through a thriving arts scene with everything from street performers to world-class institutions like the Brooklyn Academy of Music (BAM).

Fort Greene is home to numerous art galleries, theaters, and independent creative spaces that showcase local talent. With this, it’s no wonder why last year, it was also named “one of the coolest neighborhoods in the world”, coming in 15th place out of 40 neighborhoods across the globe by TimeOut Magazine.

Walker Schulte Schneider of TimeOut Magazine put it as “Where you really, truly live and not just exist.”

Today, it is obvious to tell that citizens of Fort Greene are passionate about issues like social justice, environmental sustainability, and inclusivity. Whether it’s the Fort Greene Park Conser-

vancy, Project Community Heroes, Music in the Grove, etc. there are many opportunities here for residents to be engaged and committed to making positive changes in their neighborhood, contributing to its newfound recognition as one of the nicest neighborhoods in the country.

An Ode to LIU’s Home...

Written & Captured by Daniella DiSanti

*I first met you on a quiet afternoon, when the sun cast its final golden stretch over the beautiful brownstones in the streets of sanctuary in the middle of the bustle.*



*I walked your streets with a sense of longing, but something shifted that day - a moment when I truly saw you for the first time.*



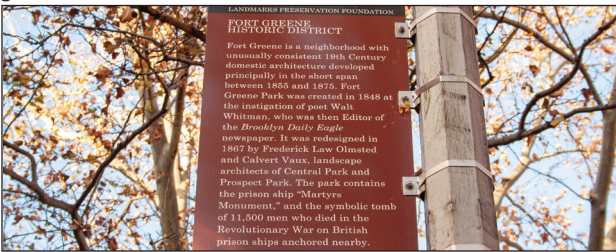
*I had been living here for a year already and been studying here for two, but it wasn't until that moment that I truly understood your beauty.*



*You are more than a symbol of gentrification's disappointments, what I once thought you were; but you are a tribute to both old visionary charm and the vibrant pulse of new creative energy.*



*With your past woven into your identity, you are a masterpiece of timelessness - a place I would have never thought I would claim.*



*You are the mornings that burst into light through the trees of your park.*



*Where one person's discarded is another's treasure, and the lively hum of eclectic charm from vibrant wall murals to cozy cafes.*



*I love the way a corner might feel like a quiet retreat whilst just around the next is a building of a thousand different lives, coexisting in harmony.*



*The way the neighborhood sways with the diverse stories of all its people, each contributing to the beautiful mosaic you are.*



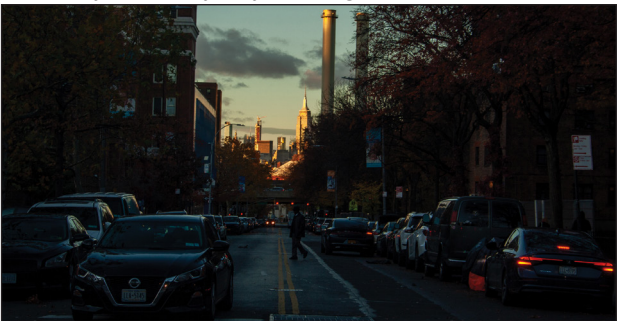
*Growing up just under five miles away, down Myrtle Avenue, we never once considered venturing into Downtown Brooklyn for anything.*



*That was, until I chose to attend a school that has witnessed the transformation of this area over nearly a century, through every high and low.*



*I encourage you to take a stroll through the neighborhood where you study, where you may live, or where your journey in this city or country may have begun.*



*Each visit offers a new discovery, revealing layers of history and stories that make it uniquely yours.*





# Damien Leone's Terrifier 3 Shatters Boundaries, Bones, and Barf Bags. A Review

BY JOSEPH SIMILE  
EDITOR-IN-CHIEF

DAMIEN Leone's *Terrifier 3* was released officially on October 11, 2024, with advanced screenings being shown on Thursday night. The *Terrifier* series is equally revered and detested for the incredible lengths it puts audiences through with its over-the-top gore, demonstrating Leone's prowess in practical effects. The third installment of the franchise was no different, with some of the best kills in the franchise. As with the previous iteration of the series, reports of audience members walking out, vomiting, and passing out have made headlines.

The film saw controversy even before its release, as France dropped the hammer on *Terrifier 3*, giving it the country's first under-18 ban since *Saw 3*, released in 2006. Despite no minors being permitted into theaters to see the film, fans of the series flocked to the theaters in France, topping the French box office on its opening night, with over 45,000 admissions on just 126

screens. (For reference, recent horror movies *Titane*, *Saw X*, and *Smile* had 13,000, 35,000, and 33,000 first-day admissions respectively in France).

On top of the over-the-top gore that fans of the series have come to expect and love (and boy did it deliver on that front), what truly stuck out about the third iteration of *Terrifier* was the world-building and backstory. This film is the first where we truly learn about the entity that is *Art the Clown*, who is quickly becoming one of horror's most iconic villains. It also does a great job of explaining the five-year gap between the second and third films, as well as how *Art* is able to come back after being decapitated in the second.

Even with an entire cast that put on stellar performances, David Howard Thornton was once again the star of the show as *Art the Clown*, putting on a performance that was just as terrifying as it was whimsical, jubilant, and hilarious. Every scene Thornton appeared in had audiences glued to the screen.

Lauren LeVera and Elliot Fullam return as the sis-

ter-brother duo of Sienna and Jonathan. LeVera put in another strong performance to help catapult her into the upper echelon of horror final girls. While Fullam's screen time was limited, he was excellent in playing off of LeVera.

*Terrifier 3* did a great job at tackling the dynamic of two siblings who went through a traumatic event together, with one seemingly losing it, in and out between lucidity and haunted visions, while the other is trying to put it all behind them and move on. The duo's on-screen fraternal-sororal chemistry is seemingly unbreakable. The relationship is so lifelike, especially in response to the events of the previous film.

Following up her cherished performance as Tracy Otto in *Fear the Walking Dead*, Antonella Rose lit up the screen as Sienna and Jonathan's adolescent cousin Gabbie. Starting off as the naive relative who is happy to see her favorite cousins, the character transforms as she learns more and more about the sinister truth around her, which is commendable.



*Art the Clown, via Bloody Disgusting*

Samantha Scaffidi returned as Victoria Heyes, *Terrifier*'s original heroine who has turned villainous after the events of *Terrifier 2*. Finally getting the character development fans have begged for since the inception of *Terrifier*, Scaffidi was horrifying in the role, with a performance that should have horror directors worldwide looking to cast her as a villain.

Of course, there is the shining sun of the *Terrifier* series: The gore. *Art* utilizes a variety of weapons, including another great weapon construction scene that has become a staple of the franchise. Between James Bond's precision with a pistol, a chainsaw scene that would have *Leatherface* taking notes, and some good old-fashioned body manipulation, among plenty of other avenues of destruction, *Art* truly left his mark once again on the citizens of Miles County and audiences domestic and abroad.

Leone once again did top-of-the-line work on the practical effects in this film, with just about every internal part of the body being shown in this film. The third act fea-

tured one of the most gnarled kills in the entire series. While it may not have been the goriest of the film (that certainly belongs to the infamous shower scene), just the pure lack of humanity dealt to an integral character of the film was jaw-dropping.

*Terrifier 3* also truly leans into the comedic side of things in between (and sometimes, during) brutal homicides. The *Bar* scene was hands down one of the funniest scenes of any movie this year, and clearly, the team felt confident behind it, as the first 90 seconds were teased by Rotten Tomatoes. The scene in its full is worth a true keel-over laugh. *Art* as a character truly radiates hilarity in this film, despite never speaking, Thornton's facial expressions, physical humor, and mannerisms can make you laugh so hard you forget that you just watched an entire family get slaughtered right before the holidays.

*Terrifier 3* crosses boundaries that are widely seen as taboo by studios. Without spoiling anything, horror fans may be able to draw a connection between one of

these boundaries when looking at *Pet Sematary*, *Heredity*, and *Halloween 3*.

Despite this, projections have *Terrifier 3* slashing, gashing, and thrashing the box office. Deadline projects *Terrifier 3* will gross at least \$11 million in its opening weekend in the U.S., with Box Office Pro projecting between \$12-18 million. These are staggering numbers for a film that is not rated in the United States.

*Terrifier 3* also pays homage to the fans of the series, as well as horror in general. In what was a truly incredible opening scene that could have served as its own standalone horror short, *Art the Clown* does his best Jack Nicholson impression in *The Shining*.

At the end of the film, a woman is seen reading a book titled *The 9th Circle*, which fans of *Art the Clown* know as the title of *Art*'s first on-screen appearance, in a short made by Damien Leone in 2008. Leone also previously stated that *Terrifier 3* drew great inspiration from one of the original great slashers, *Black Christmas*.



*Photo via Solis Magazine*

BY FREDRICK ENO  
STAFF WRITER

THE *Batman* was a grounded reintroduction to the world of Gotham City. Dubbed the *Epic Crime Saga*, stories in this universe will center around the organized crime families that control Gotham's seedy underbelly. *Oz Cobb*, the titular *Penguin* made his first appearance in the film alongside the freshly minted caped crusader. When we see him next he is

on his way towards cementing himself as Gotham's frontier crime boss.

The landscape is checkered with competitors; alliances break and reform overnight. Tonally the *Penguin* carries the suspense of a neo-noir gangster flick. Colin Farrell's transformation for this role was total, the realistic prosthetics make every moment he spends on screen an immersive sensory experience.

The supporting cast is full of complex characters that

flesh out the narrative, most notably *Sofia Falcone*.

Far from a traditional antagonist or femme fatale, *Sofia* is the daughter and rightful heir to the *Falcone Crime Family*. She serves as a partner or rival figure to *Oz* depending on who has more leverage.

*Victor*, a young Afro-Hispanic man, becomes *Oz*'s driver after an unfortunate run-in, reminiscent of *Batman* and *Robin*'s first encounter.

The stakes of the entire operation rest on a knife's

## THE PENGUIN SEASON PREMIERE REVIEW

edge, and the series plays with this tension masterfully. The backdrop is bleak, a city ravaged by flood damage, political corruption, and societal trauma. Disaster response initiatives are being coopted to serve the interests of the drug trafficking elite. Police are effectively an arm of the mafia and the poor are left to fend for themselves on half-submerged streets.

There is no *Batman* to keep the criminal elements in check. A brutal gang war looms on the horizon and the only ones who could stop it are more concerned with who will come out on top.

The *Penguin* takes us deeper into the dark, the law is porous and limited, only applying to the weak and

vulnerable. The rich and powerful are insulated from consequences. Violence is the language of authority. Drug lords operate from prison, and syndicates rule over factions of the city with absolute impunity.

The absence of justice leaves space for cruelty, greed, and hedonism. Good and bad have no meaning in a world comprised only of shades of gray. There is no room for black-and-white thinking when the name of the game is survival.

*Oz Cobb* is an overlooked and underestimated member of an organization that refuses to value his efforts. He served under the previous underboss and believes it's time he gets what's his. The only

hitch in this plan is *Sofia*, the only person whose ambitions can match his own.

The delicate and tentative trust that builds between them is what sets the series apart from what we'd typically expect from a superhero spinoff. *Victor*'s presence as a young protege shows us another side to *Oz*, a peek into why he chose this life and what he had to do to get there.

The densely populated heavily stylized environment coupled with showstopping performances from the world-class cast make *The Penguin* a must-watch for fans of the franchise and lovers of the prestige television that HBO is known for.



# TYLER, THE CREATOR PAINTS FANS A NEW WORLD IN HIS LATEST PROJECT-CHROMOKOPIA ALBUM REVIEW

BY ISABELA RANGEL  
STAFF WRITER

ON October 16th, Tyler the Creator fans were greeted on Instagram with a fleeting song snippet the artist had shared to his feed that morning. Coupled with an ominous music video of the rapper leading a line of unidentifiable artists all donned in masks, listeners were sure the next album of the year had in fact arrived. Chromokopia, debuting October 28th, took a daring leap into the mind of Tyler, the Creator, combining his unapologetic flair with vibrant sounds and even bolder guest appearances.

This album rollout differentiates itself from the others in a few key ways. The project itself has been long awaited after Tyler's four-year

album hiatus since Call Me If You Get Lost in June 2021. With 8 more songs released in the deluxe version last year, many fans were concerned considering the rapper's usual pattern of dropping a full project every two years.

Keeping listeners on their toes as well as the potential artists' features that had made the tracklist. Many fans hoped for appearances from artists such as Lil Yachty, Brent Faiyaz, and even Frank Ocean, who hasn't appeared in the music scene since his 2017 album Blonde. Instead, listeners were surprised that early Monday morning with surprise verses from Daniel Caesar, Schoolboy Q, and even GloRilla.

From the opening of the album itself, Chromokopia sets a haunting and distinct

sound for the rest of the project. With encouragement from Tyler's mother, whose voice appears throughout the album, Tyler begins the opening song, St. Chroma, with promises to make it out, while questioning whether or not he has what it takes to make his way to the top. Coupled with amazing production and echoing harmonies by Daniel Caesar, it's clear from the start that this is going to be a powerful project from Tyler, a different sound to match the new phase of his life and career.

The tracklist balances itself out nicely, with every (seemingly) contrasting genre and style coming together to introduce the new Tyler and the lessons he's learned since his last album. Noid, the leading single, tells the

story of an anxious and paranoid Tyler, lamenting his need for privacy from crazy fans. Tracks such as Rah Tah Tah and Thought I Was Dead bring a hectic but enjoyable sound to the album, combining Tyler and Schoolboy Q's versatile flow with eclectic beats, all self-produced by the rapper himself.

Another standout from the album is track 8's Sticky, featuring GloRilla, Sexxy Red, and Lil Wayne. With arguably the most surprising features on the album, this trap-infused high-energy track keeps listeners on their toes with its experimental bass-heavy breakdowns and unapologetic lyrics.

In contrast, Like Him is another significant but more somber song, detailing Tyler's tumultuous relationship with



Tyler, the Creator Performing at Brooklyn Army Terminal early November / Photo by Isabela Rangel

his absent father. In a fusion of psychedelic sounds and harmonies by Lola Young, Tyler ponders on how he could miss someone he's never met, desperately asking if he 'looks like him' in an attempt to share some common ground with a stranger.

Since its release, Tyler has continued to generate commotion for the project by performing pop-up shows in multiple cities, his latest one being at the Brooklyn Army Terminal in New York. He has additionally announced a world tour for the project with guest performers Lil Yachty and Paris Texas, set to begin in February 2025.

Vulnerable yet playful, the album ultimately reflects the point that Tyler, the Creator is in his life. Having started his career over 10 years ago, Tyler realizes that he must learn how to mix maturity into his usually care-free spirit. It's clear from the start that this is a more mature project from the artist, a different sound to match the new phase of his life- one of self-assertion, growth, and individuality.

Chromokopia is, without a doubt, an unmissable album by Tyler, the Creator. It's a raw and colorful project, with records that reveal a new layer of themselves with every replay. With its sonically compelling production choices

# MIXTAPE PLUTO REVIEW

BY TIFFANY KRYSTAL  
STAFF WRITER

FUTURE did it again. Releasing three albums since the beginning of the year which all debuted as #1 albums on Billboard. XXL shares that he is the first rapper to drop three #1 albums within a six-month period.

To add more spice, he is the only solo artist to ever accomplish such a feat. The albums mentioned were We Don't Trust You and We Still Don't Trust You produced by Metro Booming, which both took the number one spots along with Southside being the executive producer on the newest album, Mixtape Pluto.

Now that we've gotten some facts out of the way, let's dive deeper into the review of Mixtape Pluto.

Teflon Don is the song Future started his album on. To me, this sounds like a classic future beat and the song didn't really stand out to me. Along with Teflon Don, there were many others that did not make my list of favs, such as Lil Demon and more we will get into.

Plutoski is another song I didn't particularly like due to the "moaning" effect he is using for the chorus. I like the beat a lot, but the choice of lyrics used wasn't his strongest. I personally think the "moaning" effects he does in the chorus really affect the overall song, and some students around cam-

pus agreed with that opinion. Southside definitely did his thing with the beat, but I do not think Future performed well on the lyric aspect of the song.

Too Fast is another song I liked. This song shows us how he is only human and makes mistakes. Fans love to see this from artists. This song humanizes him from his glorious life as a celebrity to an average human who is moving too fast and going through everyday problems.

Fans want to relate to their idol and see how they are only as human as the rest of us. No superpowers. Just a plain human with a major talent in music. I like that aspect of when celebrities do that because I feel some people get caught up and think celebrities are superhumans.

I like Lost My Dog because he is rapping about a subject that has deeply affected me in my life and people all around the world going through it. He speaks about losing his friend to fentanyl, which is an epidemic around the world that takes so many innocent lives.

Fentanyl is a silent killer with most OD being from people not knowing their drug of choice is laced with it. It's sad because the people who die are not aware that their drug is laced which makes it so hard for families of victims to know their loved one was unaware and poisoned.



Photo via Genius

Ocean is another favorite for me due to its similar traits to his other song Deeper than the Ocean in his mixtape Future Astronaut Status released in 2012. This song exhibits some of the same feelings as Deeper than the Ocean when Future says the line:

"I got enough tears to fill the ocean for all these losses took in this sh\*\*"

This shows how much pain he's been through in his life. Future is an artist who always shows his vulnerability to his fans, which I feel makes any music artist relatable to their fans.

Future over and over again has proved he is a charting billboard artist with plenty of relatable pains and struggles coming from the streets.

Now the best for last. These are my favorites from Mixtape Pluto:

Ski, Ready to Cook Up, Ocean, MJ, South of France, Aye Say Gang, Too Fast, and South of France are my top picks. Go check him out as well as his three albums from this year!!!

# PIECE BY PIECE REVIEW



Photo via Lego.com  
BY HALEY BROWN  
STAFF WRITER

PIECE by Piece is several different movies rolled into one; it is movie gumbo, as it were. It combined many tropes and gimmicks that one would typically expect to get any viewer's attention and ran with it.

What can you really expect when you're making a biopic into an animated Lego movie? Certainly not something as eloquent as it turned out to be. But to save on the flattery, here are the facts on why that is.

First of all, the biggest surprise is the Lego aspect was, in fact, not a gimmick, but an important part of the film. Yes, the animated legos made it easier to watch for all ages, that was part of the point. But majorly, it was to add more depth to the points the film delivered. Seeing Pharrell's history, and the history of modern music, from the nostalgic whimsical view of Lego animation added to the point of the film. Watching this movie was like being a little kid looking through a kaleidoscope. Your eyes are glued to it with joy and wonder.

But that leads to perhaps the most significant part of

all, the music. The film being animated through legos and bright colors was meant to make the viewer feel how Pharrell felt with music, mesmerized. The story of Pharrell's rise to fame via his passion for music is the heart and soul of the film.

Had it been delivered through live-action, the message of Pharrell's infatuation, a sixth sense even, for music would not have been as clear. From starting as a little kid in Virginia Beach playing drums to being the inspiration for new sounds all around the world, the music in the film seamlessly transitions us into every part of the story. Combined with the animation, that's probably already enough to make it a good movie.

To thank for that though, besides the creators of the music themselves, is director Morgan Neville. And what documentary would be complete without interviewing the people involved? Helping to tell the story of Pharrell's rise to fame, many artists and family alike who were there to see him grow were interviewed by Neville, and there were a lot.

We heard from famous creators such as Jay-Z, Gwen Stefani, Snoop Dogg, Justin Timberlake, Kendrick Lamar, and many more. This documentary style was executed throughout the entire film, which was unexpectedly entertaining. It was a weird

but cool fusion of fiction and reality, despite the fact that the film was animated and had silly Lego jokes on screen. It was telling real, important, impactful stories, like how the iconic song Happy started a mental health movement across the globe, or how Pharrell created the ever-recognizable beat to the song "Alright" by Kendrick Lamar, a known anthem for civil rights against police violence.

Listening to these songs as they are being made creates an immersive experience that makes the audience feel like they're living the moment with him. There are serious songs that make your heart sink, and there are upbeat songs paired with jokes for laughs. Despite the depth of the film, it still has an even balance of lighthearted entertainment, and it's more impactful themes.

At its core, Piece by Piece is a celebration of individuality, creativity, and passion. The film emphasizes how Pharrell's relentless commitment to his craft allowed him to overcome numerous challenges and continue evolving as both an artist and a person. It highlights that his success is not just the result of talent but of an unwavering passion for his work. Ultimately leaving an inspiring message that like Lego pieces, life's challenges and opportunities can be assembled into something extraordinary."



# SATURDAY NIGHT FILM REVIEW

BY AMELIA KRIGELSKI  
STAFF WRITER

JASON Reitman's *Saturday Night* was officially released in theaters on Oct. 11, coinciding with the 49th anniversary of the iconic sketch comedy show premiering on air. Select theaters began showing the film in late September, coming after a stacked cast was teased and anticipation peaked with the first trailer dropping in early August.

The unique biographical comedy-drama captures the intense 90 minutes leading up to the first episode of *Saturday Night Live* (SNL), providing audiences with a hilarious and engaging portrayal of the chaos behind the scenes.

Set in 1975, the story follows young SNL creator and producer Lorne Michaels (portrayed by Gabriel LaBelle) as he works through last-minute decisions in a hi-

gh-stakes environment that would shape the show's forever future. Iconic cast members such as Chevy Chase (Cory Michael Smith), John Belushi (Matt Wood), and Gilda Radner (Ella Hunt) join Michaels in all playing a role in the vigorous and urgent countdown that lead up to airing live for the very first time.

LaBelle's ability to accurately represent Michaels' rebellious and carefree attitude is a highlight of the film, working to lead the chaos that ensues. As the film unfolds, it leaves the audience curious, although it is obvious how the fate of the show will pan out. However, with this, viewers still feel the tension of each decision, and they feel the suspense that LaBelle uses to keep the intensity alive.

Reitman immerses the audience right into the bustling, high-stakes environment of early SNL, recount-

ing and bringing to life the events that define the show's history. Danger ensues with lighting rigs crashing down, sketches that are incomplete, scripts still in the editing process, and dress rehearsal goes awry.

The film follows Michaels through every moment as it unfolds and pressures heighten. On top of it all, the head of talent for NBC (played by Willem Dafoe) has yet to get behind Michaels in support of the production. Tension exists not only with the production but also with top executives taxed with the role of deciding the show's next moves.

Working alongside Reitman, cinematographer Eric Steelberg effectively emphasized the frantic nature as it ensued behind the scenes in 1975. Shaky whip-pans partnered with dark and period-correct lighting create a cozy setting that brings

viewers into what the experience felt like in that era.

Collaboration with the music coordinator adds another layer, with the score's tempo mirroring the mounting pressure and urgency, bringing audiences into the tense atmosphere.

Critics of the film were quick to point out fallacies involving the historical accuracy of a few events portrayed surrounding early SNL. However, it is important to note that the production of the film was not meant to be an entire reenactment of the entire hour and a half that would become the show's history.

Sure, scenes may be unrealistic and partially inaccurate while leaning into creative exaggeration, but the essence of what made SNL what it is today flurries through the film. Depicting a production as legendary as SNL is no easy task, but Reitman



Photo via Letterboxd

did it justice with the 90 minutes he was given.

While some say the film focuses and emphasizes too much on the "time-crunch" aspect over character development, others believe Reitman accurately and nostalgically expresses his intentions of sharing the love and admiration for SNL that fans can bond over.

His approach captures the frantic energy and shows what initially drew in longtime viewers. As for fans that are not familiar with the original cast on SNL, it may be less of a draw, as much of its

charm lies in its nods to SNL's iconic legacy.

Overall, *Saturday Night* is an inviting and entertaining period-piece that offers an inside glimpse of what happened in the final moments leading up to what would become historic and iconic television. Through a mix of humor, nostalgia, and high-stakes drama, Reitman pays tribute to the creative spirit that turned SNL into a cultural phenomenon to last decades later.

# ARTIST SPOTLIGHT: CASH COBAIN

BY TIFFANY KRYSTAL  
STAFF WRITER

CASH Cobain is an American rapper and producer from the Bronx, NY, who has quickly gained the attention of record labels such as Warner Chappell. Born Cashmere Smalls, he's known for changing the energy of drill rap which tends to have a negative connotation attached to it.

Cash Cobain is also a great vocalist who appeared on tracks with Ice Spice, A Boogie, Don Toliver, Nav, and J Cole to name a few, showing how he is on his way to the top making the change of

original Drill to "Sexy" Drill music.

He also collaborated with Ice Spice on his song Fisherrr, which has been a major sensation, sweeping across the East to West Coast since its release in February.

Cash already has producers trying to emulate him by using 90s samples on drill beats trying to follow his unorthodox approach all over YouTube and Google.

Cash Cobain started out making beats in his grandmother's house while being inspired by drill and trap music growing up. This helped shape the way he formed his sound and tailored the beat to make it his own. He taught

himself how to produce on FL Studios and quickly carved his unique sound.

While growing up in an extended family, he listened to Willie Nelson, Japanese Jazz, and Billy Ocean, which helped hone in on his talent. The grownups around baby Cash bought him drum sets and keyboards from Toys "R" Us, which he used when he was old enough to search beat making on his grandmother's laptop and apply what he learned.

He explained, "Everyone should feel that, feel like they can't control their body. Their bodies just gotta dance because the music is so sexy." On his album's opener "Slizzy Hunchodon", he uses a technique of swapping drill minor keys for a darker feel of major chords, then layers in New Jersey club tempos with unexpected loops from well-chosen samples.

By 2014, NYPD police started to place the connection to drill rap and gang

violence from rappers who started rapping about their crimes to the public and enticing their rivals in diss tracks which allowed police to start banning rappers from performing in NYC.

Cash saw this as an opportunity to change the drill scene up a bit and add a sexy tone with the energy of the drill beat but with a melodic feel.

During the pandemic, people were forced into isolation which allowed him to collaborate with other producers who wanted to make the same party music.

After the restrictions were lifted, they would throw underground parties to showcase the Sexy drill the producers have been posting to SoundCloud and YouTube. The underground parties started to be a safe haven where you could have fun.

Cash Cobain performed a free show in Coney Island where the speakers were so shoddy that the audience lea-



Photo via NY Times

ned in to fill in his lyrics on "Drunk Contest".

He is someone who can get the crowd rocking to drill beats and R&B samples that put sexy vibes on these fast-paced beats.

When reporters asked what it means to perform, he simply stated, "It means everything. I just know that I'm not rapping about killing nobody. I don't have nobody rapping about killing me, or at least I hope not. It feels

amazing for real, because I know how New York can get."

This line alone shows how deep and violent it gets in NYC about drill rapping. It shows his understanding of the violence behind what Drill was known for, which he was trying to recreate and change. He understood the assignment and executed it to the fullest extent by turning Drill into something fun and sex. I can't wait to see what more Cash has in store for NYC and only time will tell.

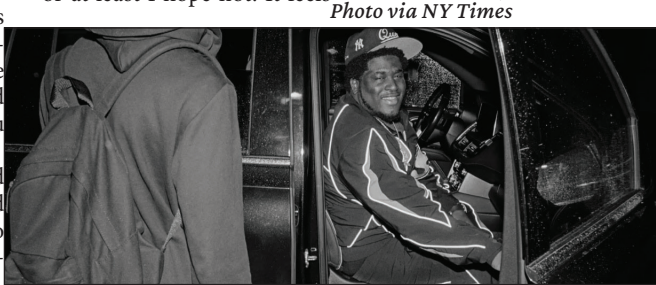


Photo via NY Times

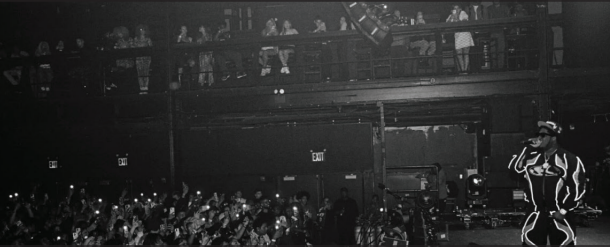


Photo via NY Times

# SEAWANHAKA PREVIEWS: WHAT OUR STAFF IS LOOKING FORWARD TO



**Paddington In Peru**  
Release date: Jan. 17, 2025  
Directed by: Dougal Wilson

Paddington and his adopted family, the Browns, decide to visit his aunt Lucy in Peru, but circumstances lead them towards misadventures in the Amazon rainforest and mountains of Peru.



**Junction**  
Release date: TBA  
Directed by: Joseph Simile

A short film directed by our Editor-In-Chief, Junction follows the story of two unlikely companions who find themselves on a set of train tracks trying to escape the hardships life has dealt them.



**Babygirl**  
Release date: Dec. 25, 2024  
Directed by: Halina Reijn

A high-powered CEO puts her career and family on the line when she begins a torrid affair with a much younger intern.



# THE DEADLY TREND OF SUBWAY SURFING

BY HALEY BROWN  
STAFF WRITER

In recent months, subway surfing has become a rising trend in New York City. This is not in reference to the game you see playing on half of the TikTok videos. This is about real-life subway surfing, where people hop on top of train cars instead of going inside them. In recent months subway surfing has started to trend among teenagers and young adults, tragically claiming the lives of multiple young New Yorkers. Despite public awareness campaigns and heightened security measures, the trend has shown little sign of slowing down, prompting city officials, the NYPD, and the Department of Education to ramp up their prevention efforts. Train riders and on-lookers have reported seeing kids regularly subway surfing, often during rush hours and at prominent stops such

as Queensboro Plaza. Over the past year, the MTA has documented six deaths resulting from subway surfing, with the 7 line in particular becoming a focal point due to its elevated and outdoor sections. Many believe this trend has come about with the promotion of subway surfing on social media. On both social media platforms Youtube and TikTok, It's been framed as a cool daring activity, instead of a dangerous mistake. The most recent incident was on Sunday, October 20th, involving two teenage girls who fell while surfing the 7 line in Queens. One was killed instantly after falling onto the tracks at 111 Street Station, while the other sustained a fractured skull and remains hospitalized with critical brain injuries. Earlier cases reflect a similarly devastating pattern. In September, 11-year-old Cayden Thompson lost his life after surfing on top of the G train. February of last

year saw another tragic loss with the death of 15-year-old Zachary Nazario, who was fatally injured in a similar accident, as well as many other deaths in 2023, but the trend only grows and becomes more frequent with each day. In response to this alarming trend, the NYPD has turned to technology as a means of curbing subway surfing incidents. Drones now patrol subway lines, allowing police to monitor and intervene in real-time. To date, nearly 900 drone flights have been conducted, with officers spotting and helping prevent over 100 subway surfing incidents. When drones detect individuals on top of the subway cars, officers are dispatched along the train's route, instead of stopping the train itself to prevent potential injuries. Families of victims and officials alike argue that the influence of social media is the leading reason behind the trend of subway surfing.

In response to the social media uproar glamorizing the deadly activity, cities are cooperating with social media companies to get rid of the trend. Officials and citizens are advocating for the restriction of content featuring subway surfing to be spread on their platforms. They ask companies to stop boosting such content, despite its popularity, to avoid peer pressure and curiosity that may drive teens to participate in this risky behavior. As New York City confronts the tragic consequences of this subway surfing fad, city officials, police, and families affected are calling for heightened awareness and preventive action. The city is mobilizing a multifaceted approach to keep young New Yorkers safe. They hope these efforts will reduce incidents, keep this trend from continuing, and spare families from experiencing such preventable tragedies.

Source: New York Post



Source: New York Post (EMS workers carrying out body of 14-year old subway sufer in brooklyn)

# JAYWALKING LEGAL IN NEW YORK

BY KIA MOERK  
STAFF WRITER

AFTER years of illegal jaywalking, New Yorkers are finally let off the hook for crossing the street on a red light. Beginning in February, New Yorkers can continue the practice of crossing the street outside crosswalks or against traffic lights. This time – legally.

In a city where everyone is always in a rush and slow walkers get stamped on (or at least a nasty side eye), jaywalking has become a city tradition.

Although considered a way of New York life the same way as dollar-pizza or taking the subway, the practice of jaywalking has for years carried the possibility of an up to \$250 fine.

After decades of officials looking the other way, the City Council has finally approved legislation allowing citizens to cross the street regardless of the traffic lights. This happened after Major Eric Adams missed the 30-day window of signing or vetoing the bill, ensuring the legalization of legal jaywalking in the last weekend of October.

The practice has been illegal since 1958, at a time where traffic accidents were frequent and city officials attempted to increase legislation that could increase public safety through additional measures such as federal laws on mandatory seat-belts and speed limits.

Although originally intended to save lives, in

the best minds of citizens, the practice of ticketing jaywalkers has been criticized for its discriminatory nature. A large majority of individuals ticketed for jaywalking in New York are of Black or Latino descent.

In an email statement to CNN, Council Member Mercedes Narcisse, one of the sponsors for the bill, emphasizes the role of the legislation in improving racial justice and adds that “In 2023, over 92% of jaywalking citations went to Black and Latino New Yorkers,” a significantly large amount.

Jaywalking has also been linked to the practice of stop and frisk; a controversial practice allowing police to temporarily detain and search individuals on the street without a warrant, which has been criticized for its discriminatory tendencies as well. Crossing the street illegally can give the police enough reason to stop individuals they deem suspicious and question or search them further through stop and frisk.

Whilst total incidents of stop and frisk in New York

decreased after a 2012 lawsuit and a federal judge's orders to reform the practice to a manner that will protect New Yorker's civil liberties and rights, there were still close to 17,000 incidents of stop and frisk in 2023, according to NYCLU.

In addition to possibly improving racial justice in the city, the bill will allow the police to stop issuing tickets for people crossing the street and return their gaze to actual public safety concerns.

Although you can no longer get a ticket for crossing the street on a red light, state officials warn of the possible consequences of jaywalking and ask people to be careful.

According to the New York Department of Transportation, jaywalking has accounted for around 34% of all pedestrian deaths in the past 5 years, resulting in almost 200 casualties – a significant amount. Opposers of the bill are concerned that the change in law might increase this number.

Although you will no longer break the law nor risk a ticket when crossing the street at a red light, you might be risking your life.

Mark Abrams for The New York Times: Police officers in New York



# PROPOSITION 1 HAS BEEN PASSED

BY HALEY BROWN  
STAFF WRITER

Images via  
Spectrum  
News

NEW York's Equal Rights Amendment, also known as Proposition 1, has passed, bringing a significant shift in civil rights protections across the state. This measure adds language to the state constitution that explicitly prevents discrimination based on various factors such as national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, and its outcomes, as well as “Reproductive healthcare and autonomy.” Previously, these protections were limited to race, creed, and religion, but the new amendment broadened that scope.

The proposal has ignited fierce debate. Many conservatives opposed the amendment, claiming it would allow transgender athletes to compete on girl's sports teams and conjure other “unintended consequences.” Opponents suggested that protection for “gender expressions” would effectively enshrine the right of transgender athletes to join teams aligning with their gender identity.

Some also argued that it might allow noncitizens to vote or lead to changes in age-based discounts and parental rights over children's medical care. But legal experts, including the New York City Bar Association, countered the points stating the amendment doesn't override existing laws on these issues.

The passage of Propo-

sition 1 is seen as a preventative measure in response to Trump's return to office in January, safeguarding against any potential rollback of rights by Trump's administration. Trump and his allies have expressed an agenda with the intent of restricting certain freedoms for minorities, the LGBTQ+ community, and women's autonomy and equality. This growing movement for protections has birthed a renewed urgency, aiming to solidify civil rights in a way that is not easily overturned.

Democratic leaders were eager to get the amendment on the ballot, hoping it would bring out voters who care about abortion rights, especially since New York's house races could play a significant role in who controls Congress. However, instead of moving with a straightforward statement about how and when abortion should be legal like some other states did, New York lawmakers went with a more indirect approach, framing it as an anti-discrimination measure.

However, the language of the amendment still turned out to be a bit confusing. It stumped the state board of election which ultimately decided to present the amend-

ments text on the ballot as-is, without further explanation. Some supporters wanted a clearer mention of abortion, but a judge upheld the board's decision saying it was tough to predict exactly how courts might interpret the amendment.

Currently, abortion is legal in New York to 23 weeks of pregnancy, with an expectation for health risks or if the fetus is viable. With Democrats firmly in control of New York's government and the passing of this proposition, it's unlikely we'll see new abortion restrictions anytime soon.

However, supporters of Proposition 1 feel this amendment could be crucial down the line if Trump's administration and supporters make good on their threats of restricting access to abortion and gender-affirming care for minors.

Given the current political climate, and tensions being high post-election, Proposition 1's passing stands to relieve some anxiety to those who could be affected by potential laws being changed and put in place. Supporters of the amendment are hopeful that this can inspire defense for civil rights in other states.





# FABRIZIO INFANTE AND HIS PATH TO BECOMING AN LIU SHARK

BY DANIELA PEREZ LEAL  
CHIEF A&E EDITOR

COMING from Valencia, Venezuela, 22-year-old swimmer Fabrizio Infante continues to swim under the shark's water. Wearing the LIU blue and gold colors, the senior started his last season as a student athlete.

"I decided to come to America because I consider it has the best swimming programs in the world and I have been swimming since I was a child, so I had the dream to come here and pursue my career as a student-athlete," Infante said.

Even though he is proudly a shark now, his career started at Chowan University in North Carolina, allowing him to come to the US in 2021 and continue his career until his sophomore year in 2022.

"I chose Chowan in North Carolina because it was a perfect start for me and they offered me a full-ride scholarship, so it was the best opportunity for me at that time. Also, I wanted to study Accounting and their program was really good," Infante expressed.

Chowan honored Infante as one of the student-athletes with a higher GPA and allowed him to lead his team as the captain and a representative for the International Student Club.

Later in 2023, after two years at Chowan, the swimmer decided to transfer to

the College of Saint Rose in Albany, New York, since he wanted to advance in his career and change his major from Accounting to Finance.

"After being an accounting student for two years, I found out I wanted to pursue a finance degree and Chowan does not have that program. For that reason I realized I had to transfer and also my family wanted me to be closer to the north, specifically in the New Jersey and New York area. In 2023 I got a full-ride scholarship offer at Saint Rose and their finance and swimming program was good so I just took the opportunity," Fabrizio stated.

At Saint Rose, Infante continued to stand out as a great student and swimmer, maintaining a 3.9 GPA and he was tied for the most podium/medal wins by any male athlete at the 2024 Northeast 10 Championships, including three individual medals.

Despite his great journey at Saint Rose, on November 30, 2023, the college announced its closure at the end of the spring of 2024, an event that once again drove Infante to the transfer portal.

"It was a tough moment for me because I expected to graduate from Saint Rose and transferring again was not in my plans. When that happened it shocked me, but in life sometimes you have to deal with this kind of unexpect-

ted situation. So, I decided to take that hard moment as a challenge and an opportunity to grow and quickly I started to find another college," said the swimmer.

The fun story started here because before he decided to transfer to Saint Rose in 2023, he also talked to LIU and found a really good connection here with the team in general. Unfortunately, things didn't work out at the time and he had to choose his best offer.

In 2024, entering for the second time the NCAA transfer portal, LIU offered him a better scholarship and this led him to start a new journey as a Shark at LIU Brooklyn, debuting for the first time at the NCAA Division I level and continuing his finance major.

"When I was in the process of finding a new home, LIU came to my mind as a first option and I reached out to them again and fortunately this time everything worked out," Infante expressed.

So far his journey at LIU has been filled with joy and happiness. Since Infante loves New York, he has embraced the opportunity to network around the city, among other important events for his finance career.

"I do believe that everything happens for a reason and God's timing is perfect. I am really happy to be here at LIU and one of my

goals was to be in New York City so I am very thankful for that and for my team," said Infante.

In the same way, Infante has been adapting to a new culture very well, even though as he described this can be one of the challenges that an international student has to face. He has been trying to enjoy every step of the path and also all the fun things he can do here in the city.

"Understanding that you are in a new country with a new culture is key, however trying to take this as an opportunity to grow and trust in God's plan is important. I am enjoying my time in this country and being in this city is great because you can do many fun things around," Infante stated.

On the other hand, coming from a country that is facing so many problems regarding economics and politics, Infante understands the importance of being a role model for the future generations who are looking at him and are trying to chase their dream despite the obstacles. For that reason he is always looking for ways to spread a positive message and show his community that everything is possible if you work hard for it.

"Living one day at a time and focusing on what you are doing today is key. If you have a dream or goal you want to achieve, you should work



Photo via Febrizio Infante

hard for it and not allow any obstacle or adversity to take you out of that path you want to build. I went through so many situations where the resources were not there but I never gave up, thanks to that I am here today and that is something I want others to see and learn from me," expressed Infante.

Smiling and laughing, Infante expressed that one of the best things he will always have in his heart is all the good memories that came from all the people he has been meeting along his journey, people who became family and helped him fight hard for his dreams.

"The best memories for me are all the people I have met during my journey here. Those people who have been by my side will always be in my heart and I respect them

all, they became my family," he said.

Perseverance, enthusiasm and resilience to face every obstacle are some of the words that describe this incredible swimmer who continues working hard and shining.

With graduation just around the corner, Infante is excited to see what is next and enjoy the process of self-discovery that awaits him before and after graduation in May 2025.

"I am excited to see what is next and enjoy the path of self-discovery that awaits me because that process has to be fun. I do not know if I want to do a master degree or just start to work but for sure I want to enjoy the process and take one day at a time," Fabrizio expressed.

## SEAWANHAKA'S FAVORITES... WE POLLED OUR STAFF ON SOME OF THEIR FAVORITES! HERE ARE THE RESULTS!

### SPORTS MOMENTS

#### "Blocked by James!"

The Block, photo via USA Today



LeBron James' chasedown block on Andre Iguodala in Game 7 of the 2016 NBA Finals to prevent the Warriors from taking the lead.

#### Piazza's Healing Homer

Piazza being greeted by teammate Robin Ventura, photo via MLB.com



Mike Piazza's go-ahead homerun in the first professional baseball game in New York following the 9/11 attacks helped heal the city and unite a nation.

#### Serena Williams' First Grand Slam

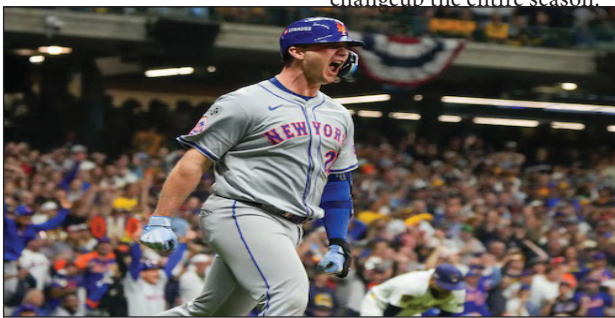
Serena Williams with her first Grand Slam trophy, photo via Getty Images



Serena Williams won her first Grand Slam at the age of 17 at the 1999 U.S. Open, defeating Swiss legend Martina Hingis in straight sets.

#### "Alonso an Opposite Field Home Run"

Pete Alonso celebrating his homerun, photo via AP



Down 0-2 in a winner takes all game 3, Pete Alonso sent a Devin Williams changeup the other way for a go-ahead home run that would send the Mets to the NLDS. It was the only home run that Williams surrendered on a changeup the entire season.

#### USA v. France Olympic Final

Steph Curry's magical dagger 3 over Nicolas Batum and Evan Fournier, photo via AP



A clash of the old and new generations, as Steph Curry and Victor Wembanyama traded baskets down the stretch of the Olympic finale. Despite Wembanyama's 26 point effort, the long awaited duo of Curry and LeBron James were able to secure the gold medal for the US

#### Phelps' Record Setting Olympics

Michael Phelps with one of his 8 gold medals from Beijing, photo via Guardian



Michael Phelps secured a record eight gold medals between individual and team events at the 2008 Beijing Olympic Games.



# IN THE RED CORNER

BY COOPER ALBERS  
CHIEF SPORTS EDITOR

JON “Bones” Jones made his long awaited return to the octagon at the only arena fit for a king – Madison Square Garden.

On Saturday, November 16, the consensus greatest MMA fighter ever put his world heavyweight championship on the line in his home state at UFC 309 against the division’s all-time best, Stipe Miocic.

While the challenger, a two-time champion with the most title defenses in the division, was by no means a walk in the park, he had not fought in three years and stood to enter the octagon at 42-years-old. All signs pointed to the 37-year-old Jones running right through Miocic. However, not without the occasional, fleeting thought that maybe, just maybe, the former champ had one more punch in him. Power is the last thing to go, after all.

20,200 fans flocked to 7th avenue to pack yet another sold-out crowd for the UFC at MSG. The whopping \$16,673,954 gathered in ticket sales marked the second-highest grossing event in the Garden’s history. The promotion fell just short of breaking its own record which it set in 2016 with its first trip to New York City for UFC 205, headlined by Conor McGregor.

Following the tradition for a fight night at the World’s Most Famous Arena, a herd of household names furnished the Celebrity Row with Grammys, Oscars and championship gold. A few



November 16, 2024. (Photo by Chris Unger/Zuffa LLC/Getty Images)

young stars from the New York Yankees even brought along their American League pennants to round out the star-studded affair.

Also commanding attention in the audience was interim heavyweight champion Tom Aspinall. While much of the fight world believed he should have been in the octagon challenging for Jones’ belt, Aspinall was deemed an undeserving “a\*\*hole” by the champ and had no choice but to take his seat cageside.

However, the familiar faces and beloved personalities suddenly drowned in the shadow of the event’s guest of honor.

Personally accompanied by UFC president Dana White, President-elect Donald Trump paraded to his cage-side seat to the sound of Kid Rock’s “American Bad Ass.”

Marching behind the soon-to-be commander-in-chief was his entourage consisting of family, newly appointed cabinet members and celebrity supporters.

Trump and White have been close friends for decades, with the former President offering up one of his hotels to host events in the early days of the promotion. Trump has attended a handful of UFC events in the years

since, with White returning the favor by speaking at his rallies.

Returning to the site of his controversial October rally for the first time since winning the 2024 Election, Trump received a hero’s welcome. The UFC aired a video package describing his electoral triumph as “the great comeback in American History” and clamoring chants of “USA! USA!” erupted throughout the sold-out arena.

“If people at home could hear the sound in this room right now. It is so loud!” UFC commentator Joe Rogan said on the broadcast, describing the crowd reaction to the appearance of his high-profile podcast guest. “It’s always loud when he comes in, but now that he’s won [the election], now that he’s the president again, oh my God!”

With the President-elect assuming his throne beside the octagon, the stage was set for the main event. Miocic was the first to walk, entering the cage for the first time since he was knocked out by Francis Ngannou at UFC 260. After which, the Garden lights went dark and the champion made the final walk of the night.

The fighters took their positions at opposite ends of the octagon and Bruce Buffer emphatically declared that it was time. After introducing the challenger, he presented the “one and only” heavyweight champion – with Jones being one of just two fighters to earn the title.

From the opening bell, Jo-

nes provided the MMA world with a burst of nostalgia, looking calm, cool and calculated as ever. Miocic, on the other hand, moved as his age would suggest, appearing a sizable step behind the champion. Jones tripped Miocic in the first round and utilized his newfound heavyweight frame to keep his opponent on the ground for the remainder of the five minutes. There, he unleashed a barrage of de-

Finally being pulled off his opponent, the champion scanned the front row of the audience to locate the former President. Locking eyes with Trump, Jones celebrated his record 14th career title defense by performing the signature “Trump dance” in the center of the octagon.

After the fight, Miocic declared his retirement while the champion left his in-ring future ambiguous. Instead



(Photo by Chris Unger/Zuffa LLC via Getty Images)

vastating elbows to slice open the former champion’s cheek.

Jones kept the second round on the feet where he targeted Miocic’s midsection with an onslaught of stabbing body kicks. Finding consistent openings, the champ continued to attack his opponent’s torso into the third. There, he backed Miocic against the cage and landed a spinning heel kick that destroyed the challenger’s rib cage and sent him careening to the canvas.

As if the crippling thud echoing throughout the Garden wasn’t enough for referee Herb Dean to signal a stop to the contest, Jones landed a few more shots on the ground for good measure.

of calling out the formidable challenger sitting cageside, Jones utilized his octagon interview to declare his love for Jesus Christ and acknowledge the President-elect.

“A big, big thank you to President Donald Trump for being here tonight,” he said. “I’m proud to be a great American champion. I’m proud to be a Christian American champion.”

Upon exiting the octagon, Jones circled the perimeter of the cage to greet Trump, where he handed the former president his championship belt. The pair sustained an indicative handshake as a thundering roar engulfed Madison Square Garden.

# THE NFC RUNS THROUGH DETROIT

BY VINCENT MENDOZA  
STAFF WRITER

AFTER a shaky start to open the season, the scorching hot Detroit Lions improve to franchise-best 10-1 after a 24-6 week twelve victory against the Indianapolis Colts. Their 10-1 record, including a nine winning streak, stands alone atop the NFC and tied with the defending champion Kansas City Chiefs for the best record in the entire league.

Detroit’s offense, led by head coach Dan Campbell and offensive coordinator Ben Johnson, is rolling on all cylinders. The Lions are first in points per game, averaging 32.7, point differential, outscoring their opponents by 16.1 points per game, total touchdowns with 45 and have already achieved four 40+ point games, all resulting in blowout victories. This lethal offense isn’t spearheaded by one individual, rather a full team effort and it starts in the backfield.

The Motor City running back duo of Jahmyr Gibbs and David Montgomery, who

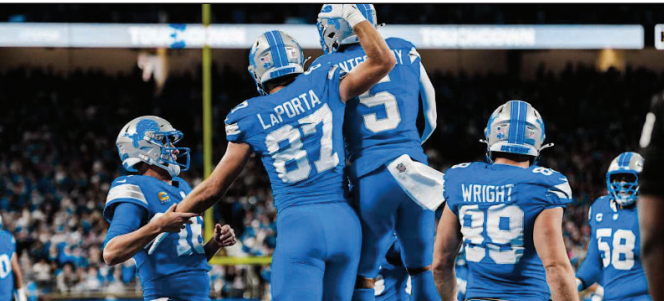


Photo via Detroit Lions

now go by the nickname Sonic and Knuckles, are widely regarded as the best RB duo in the NFL and for good reason. Throughout 11 games, Gibbs has totaled 154 carries for 886 yards (5.8 yds/att.) and has found the endzone 10 times, while Montgomery has tallied 156 carries for 632 yards (4.4 yds/att.) and punched it in 11 times.

Under center, Jared Goff has been nothing short of phenomenal for Detroit. Goff has completed 223 of his 306 passing attempts, throwing for 2,761 passing yards and 20 tds with nine interceptions, five of which came from a comeback victory against the Houston Texans in week 10. The three-time Pro-Bowler

leads the NFL in completion percentage at 72.9% and is second in passer rating at 109.9, only behind the reigning MVP Lamar Jackson.

The receiving core for Detroit has improved every year, and this year they’ve truly found their stride. The leader of the receiving core, two-time Pro Bowler Amon Ra St. Brown has continued to get better, strengthening the connection between him and his QB. In 11 games played, St. Brown has totaled 71 receptions for 747 yds and 9 receiving TDs, good for second most in the NFL. Although these numbers are down from previous years, Goff does not have to utilize his wide receivers as much

due to the dominance of the running back duo in Gibbs and Montgomery. This also reigns true for tight end Sam LaPorta, who despite receiving less targets this season, has been an integral part of the Lions’ success.

However, third year wide receiver Jameson Williams has already surpassed his production from his first two seasons combined, despite missing two games to suspension for violating the NFL’s PED’s policy. Through nine games, Jamo has totaled 29 receptions for 402 yards and 4 touchdowns. The 23-year-old ranks second in the NFL in yards per catch, trailing Alec Pierce of the Indianapolis Colts.

Much of this success can also be attributed to Detroit’s offensive line, widely regarded as the best offensive line in the league, who are led by 2021 seventh overall pick and two-time Pro-Bowler Penei Sewell.

Despite the loss of defensive star Aidan Hutchinson, who was leading the league in sacks by a good margin

before his season-ending injury in a week six blowout victory against the Dallas Cowboys, as well as minor injuries to D-lineman Josh Pascal and Malcolm Rodriguez, the Lions defense led by defensive coordinator Aaron Glenn, has continued to play very well, holding opponents to just 16.6 ppg (second in NFL). The safety duo of Brian Branch and Kerby Joseph have done amazing things for the Lions secondary, totaling 11 interceptions. On the defensive line, left defensive tackle Alim McNeil and middle linebacker Alex Anzalone have stepped up in the ab-

sence of Hutchinson, keeping the Lions in the top half of the NFL in pressures. The Detroit Lions led by Coach of the Year candidate Dan Campbell and MVP candidate Jared Goff, have proven time and time again that they are here to stay. Lions fans across the country are extremely optimistic about their chances to see their favorite team, who has quite frankly been one of the worst franchises in the NFL since its existence, have a chance to attend their first ever Super Bowl in franchise history — and possibly bring a championship home.



Photo via Sports Illustrated



# DODGERS LEGEND FERNANDO VALENZUELA PASSES AWAY AT 63

BY JOSEPH SIMILE  
EDITOR-IN-CHIEF

FERNANDO Valenzuela, one of baseball's most legendary fairytale players, has passed away at the age of 63. The Dodgers announced that Valenzuela passed on Tuesday night but did not disclose the cause of death or any additional details.

Valenzuela's baseball career began in 1977 he signed with the Mayos de Navojoa of the Mexican Pacific League as a teenager. The following year, he was sent to the Guanajuato Tuzos of the Mexican Central League, where he sported a 2.23 ERA en route to a 5-6 record. The Mexican Central League was absorbed into the expanded Mexican League and Valenzuela was promoted to pitch for the Leones de Yucatán. That year, Valenzuela went 10-12 with a 2.49 ERA, tallying 141 strikeouts.

During that stint, many Major League teams scouted Valenzuela. Los Angeles Dodgers scout Mike Brito had gone to Mexico to scout a shortstop named Ali Uscanga in the Carta Clara park. Valenzuela was on the mound against Uscanga and Uscanga had worked a 3-0 count before Valenzuela threw him three straight strikes for the strikeout. Brito would later say he "forgot all about the shortstop."

The Dodgers bought out Valenzuela's Liga contract on July 6, 1979 for \$120,000. Valenzuela started out in High-A ball, finishing his season with a 1.13 ERA. During the following offseason, the Dodgers famously wanted Valenzuela to learn an off-

speed pitch so they had Los Angeles native Bobby Castillo, a young reliever on the Dodgers big league squad, teach Valenzuela what became his signature screwball.

Valenzuela started 1980 off in Double-A, where he led the Texas League with 162 strikeouts. That figure, paired with his 3.10 ERA and 13-9 record, was enough for the Dodgers to call up Valenzuela in September to help bolster their bullpen for their playoff push.

Valenzuela made his big league debut on September 15, 1980. He pitched the 6th and 7th innings in a 9-0 loss against the Atlanta Braves, giving up a hit, two unearned runs and striking out one. He would pitch again three days later, throwing three innings and striking out four, not allowing any runs and only giving up two hits.

Valenzuela would continue this unearned run streak, not surrendering a single earned run in his 17.2 big league innings that season. The Dodgers ultimately fell short of the playoffs, losing a game 163 tiebreaker to Houston (in which Valenzuela pitched two scoreless innings).

In 1981, Fernando Valenzuela truly made a name for himself. After Jerry Reuss was injured a day before opening day, Tommy Lasorda trusted the rookie Valenzuela with the ball on opening day. "El Toro" dazzled the Astros lineup, tossing a complete game, five hit shutout to start what would be known as Fernandomania.

The shorter statured Mexican import with a devastating screwball and a high leg kick quickly beca-

me a fan favorite and overnight sensation. Valenzuela followed up his opening day performance with another complete game, surrendering one run on four hits and tallying up tallying strikeouts. Valenzuela followed up his second game by tossing three consecutive complete game shutouts, racking up 28 strikeouts across the three starts.

In his sixth start, Valenzuela gave up his first run in almost a month, the only run of that start against the Montreal Expos to go along with seven strikeouts in his nine innings. He would shut out the Mets with 11 strikeouts in his next start. Fernandomania came to a close in his eighth start of the season, once again a complete game shutout.

During his first eight starts of his rookie campaign, Valenzuela tossed 72 innings, surrendering just four runs on 43 hits, striking out 68, to the tune of a 0.50 ERA. Latino fans flocked to see Fernandomania both at home and on the road. ABBA's hit "Fernando" would blast through Dodger Stadium speakers during Valenzuela's warmups.

"His charisma was unbelievable," Hall of Fame Dodgers Spanish-language broadcaster Jaime Jarrin said of Valenzuela in 2023.

Valenzuela led the league with 25 starts, 11 complete games, eight shutouts, 192 innings and 180 strikeouts in the strike-shortened 1981 season. He collected the first of his six All Star nods, as well as the Cy Young and Rookie of the Year awards in the National League. His .250 batting average also earned him the Silver Slugger award,

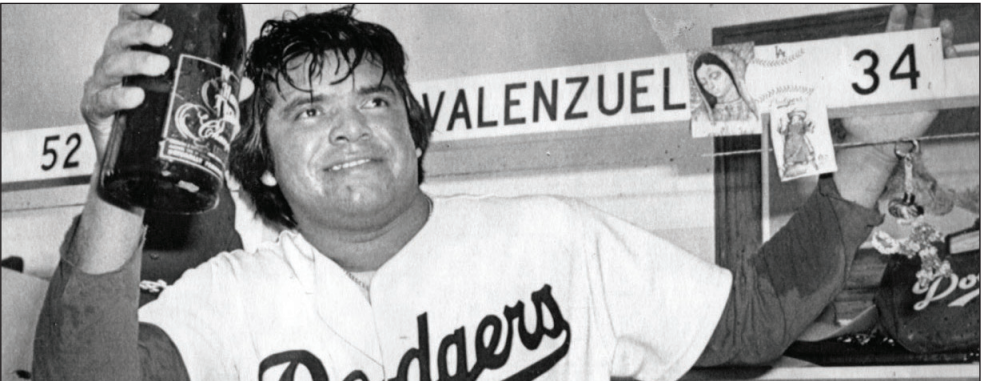


Photo via AP

the first Dodger to win the award as a pitcher.

Valenzuela became the youngest pitcher to start the first game of any postseason series in the playoffs that season. The Dodgers went on to win the world series that year, with Valenzuela pitching a complete game against the Yankees in Game 3. The four runs he surrendered that day makes it likely his worst postseason game, as he had a career 1.98 ERA in the playoffs.

Valenzuela made the All Star game in each of the next five seasons, including a league leading 21 win season in 1986 that saw Valenzuela throw an MLB leading 20 complete games. He also took home a Gold Glove that season.

From Valenzuela's 1980 debut as a 19 year old through the 1986 season that saw him reach the age of 25, Valenzuela pitched in 210 games, starting the last 200 of which, with a 2.94 ERA, 84 complete games, 26 shutouts, and 1,274 strikeouts in 1,554 innings.

Valenzuela would once again make baseball history prior to the 1983 season, becoming the first player to be

awarded a \$1 million salary in arbitration. Lasorda once famously said of Valenzuela, "All last year we tried to teach him English, and the only word he learned was million."

Following 1986, Valenzuela would have an up-and-down career. His last season with the Dodgers came in 1990, in which he had his last great signature moment as he tossed a no-hitter against the Cardinals on June 29 of that year, striking out seven.

Valenzuela made stops for the California Angels, Baltimore Orioles, Philadelphia Phillies, San Diego Padres, and St. Louis Cardinals. Valenzuela did not play in the big leagues in 1992, he instead played in Mexico, both pitching and playing first base.

Valenzuela retired in 1997 with a career record of 173-153, a career 3.54 ERA, and 2,074 strikeouts in 2,930 innings. In his big league career, Valenzuela made appearances at 1st base, left field, and right field and was used as a pinch hitter 19 times, hitting .368 in such appearances.

Valenzuela took on a new

role as the Dodgers' Spanish-language radio color commentator in 2003, holding the position before taking the same position for SportsNet LA. Valenzuela also served on the coaching staff of Team Mexico in the 2006, 2009, 2013 and 2017 World Baseball Classics.

Valenzuela is one of two Dodgers to have their numbers retired by the team despite not being in the Baseball Hall of Fame. His number 34 was retired in a ceremony on August 11, 2023. He finished his career with the sixth most strikeouts in Dodgers franchise history.

Valenzuela was one of baseball's most exciting players. He was the basis of a storybook phenomenon that is still talked about by fans to this day. He will be remembered as one of the greatest draws to the game the sport has ever seen. He is the all time leader in WAR (41.5) for Mexican-born players. Valenzuela was a fantastic ambassador for the game of baseball and he will be sincerely missed by fans everywhere.

# UTAH HOCKEY CLUB KICKS OFF INUAGURAL SEASON

BY JAEQWON SUAREZ  
MANAGING EDITOR

THE Utah Hockey Club has kicked off its inaugural season with a night that both players and fans won't forget for a long time. Their 5-2 win over the Chicago Blackhawks has been the talk around Utah as the season begins to pick up.

The day of their game was filled with many activities for people to enjoy. The NHL established the Utah team back in April and since then, the Smith Entertainment Group (SEG) has tackled so many challenges just to see this day.

From the team and the arena to practices and uniforms for the players, they made sure to kick off the inaugural season in the best possible way. The team winning is proof of all their hard work, with forward Dylan Guenther scoring the first point at 4:56 of the first period.

"That building was special. That was a ton of fun, a

lot of fun to play in front of that crowd," Guenther expressed in a quote by NHL. "If the building stays like that all year, it's a huge advantage for us."

The crowd roared into screams when the first point by Guenther was made. The Delta Center held around 11,000 people, however, this is only the count for the unobstructed seats. The total count of people was around 16,500 people in the arena. There are still renovations that need to be done to the arena in the next two to three years, bringing the seat count to 17,000.

The crowd had plenty of pregame entertainment to enjoy before the big event such as a performance by country artist Shaboozey in front of the Delta Center. Food trucks were also lined up outside for people along with drinks. The people could participate in hockey activities, such as "Hardest Shot" or "Accuracy Shooting".

If the crowd looked up, they could also see three fighter jets flying over the arena and the mountains. Although there are no jerseys for sale yet for the Utah Hockey Club, the team was still able to make a huge profit through merchandise sales as seen in their preseason game with the Los Angeles Kings.

The place roared into chants ten minutes after Guenther scored the first point when his teammate Clayton Keller put one past Blackhawks goaltender Petr Mrazek. The chants varied from "Let's Go Utah!" to

some simply saying "Utah!".

Another chant the crowd shouted was "Spicy Tuna!" which refers to fan-favorite forward Liam O'Brien. After some tense moments, the Utah Hockey Club let their lead of 3-0 become 3-2 towards the later half of the game. By the third period, the Utah Hockey Club's goalie Connor Ingram made some tremendous saves for the team, with one of them being a breakaway by forward Taylor from the Blackhawks.

The fourth point was made by Guenther again at 19:16 when he scored into an



Photo via NHL.com

empty net. The match ended with another one of Utah Hockey Club's forwards Lawson Crouse locking in the fifth and last point for the team at 19:38.

This is only the beginning of what is yet to come for the Utah Hockey Club. Both Ingram and Keller both expressed their gratitude for the crowd and fans who watched the game that night.

"I think that's why any of us got into the game of hockey is that moment right there, that noise, that feeling. That's what gets you out of bed in the morning," Ingram



Photo via ESPN



# SHARK SCOOP - WEEK OF NOVEMBER 17th, 2024

BY HALEY BROWN  
STAFF WRITER

Shark Scoop is a weekly roundup of five stories that examine developments in global, national, and local news, as well as a top headline in entertainment and sports.



Source: AA.com

## Prime Minister Benjamin Netanyahu's sentence causes Israeli uproar

The International Criminal Court's arrest warrant for Israeli Prime Minister Benjamin Netanyahu and former Defense Minister Yoav Gallant has sparked unity among Israelis amid outrage. The warrants accuse them of war crimes in Gaza, equating their actions with Hamas leader Mohammed Deif, a claim Israelis strongly reject. Many view the ICC decision

as biased and antisemitic, fueling national solidarity despite political divides. Critics worry about potential implications for Israeli soldiers and reservists, while some activists see the ruling as a call for change. Netanyahu condemned the move as a "modern Dreyfus trial," intensifying Israel's defiance against international pressure.



Source: NBC News

## Paul VS Tyson fight doesn't meet expectations

Jake Paul defeated Mike Tyson via unanimous decision in their eight-round heavyweight bout at AT&T Stadium, but the fight failed to impress. The 58-year-old Tyson, looking visibly aged, struggled after two competitive rounds. Paul eased up, seemingly to avoid injuring the boxing legend, drawing mixed reactions. Tyson reportedly earned \$20 million,

the only highlight for fans disappointed by the lackluster event. Netflix, hosting its first boxing event, faced harsh criticism for poor production, frequent streaming issues, and an awkward presentation featuring celebrity hosts. Despite these setbacks, Amanda Serrano's rematch with Katie Taylor and other fights on the card delivered thrilling performances.

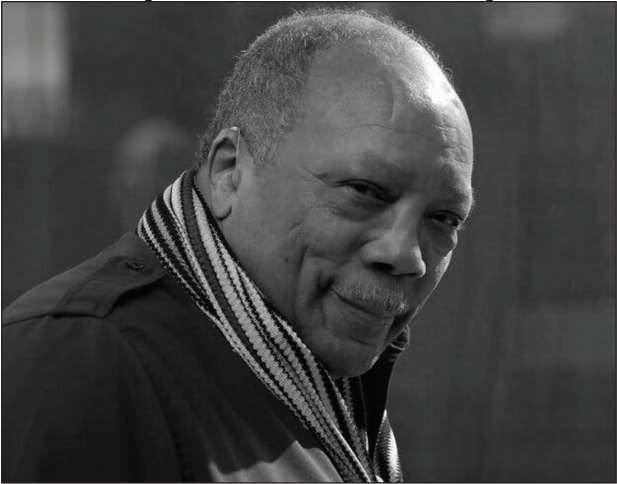


Source: Financial Times

## Donald Trump's finalizes his 15 cabinet picks

President-elect Donald Trump has finalized his 15 Cabinet picks, blending establishment figures and unconventional choices under the MAGA movement. Notable nominations include Robert

F. Kennedy Jr. as HHS Secretary, Lori Chavez-DeRemer as Labor Secretary, and Scott Bessent as Treasury Secretary. Rubio will lead as Secretary of State, while Pete Hegseth oversees Defense. Pam



Source: NY Times

## Quincy Jones dies at age 91

Quincy Jones, an iconic figure in American music, passed away at his Bel Air home on Sunday at the age of 91. Known for producing Michael Jackson's Thriller, the best-selling album of all time, Jones was a prolific arranger, composer, and cultural trailblazer. Over his six-decade career, he won

28 Grammy Awards and composed iconic scores for films like The Color Purple. Starting as a jazz trumpeter, Jones bridged genres and brought Black artistry to the forefront of global music. His legacy as a visionary creator and connector reshaped the soundscape of popular music forever.



Source: Brooklyn Eagle

## UJA officially opens the Brooklyn Hub

On Nov. 20, the UJA Federation of New York celebrated the opening of the Brooklyn Hub, a state-of-the-art social service center in Borough Park. Located at 1271 60th St., the two-story, 13,600-square-foot facility is UJA's second Hub in New York City, following the Queens Hub in 2020. The Brooklyn Hub address-

ses the area's high poverty rates, where 36% of Jewish households and 54% of all households live at or near the poverty line. Offering comprehensive services to assist low-income families, the Hub aims to provide essential support to one of the city's most vulnerable communities.

# SEAWANHAKA SUGGESTS...

SOME OF OUR STAFF'S FAVORITE MOVIES!

## Forrest Gump

The history of the United States from the 1950s to the '70s unfolds from the perspective of an Alabama man with an IQ of 75, who yearns to be reunited with his childhood sweetheart.  
Released: 1994

Directed by: Rob Zemeckis  
Starring: Tom Hanks  
photo via IMDB



## The Incredibles

Set in a retro futuristic version of the 1960s, the film follows a family of undercover superheroes who are trying to lead a quiet suburban life, & are forced into action to save the world.  
Released: 2004

Directed by: Brad Bird  
Starring: Craig T. Nelson  
photo via The Guardian



## Heathers

At Westerburg High where cliques rule, jocks dominate and all the popular girls are named Heather, it's going to take a Veronica & mysterious new kid to give teen angst a body count.  
Released: 1988

Directed by: Michael Lehmann  
Starring: Winona Ryder  
photo via The Focus Pull



## Léon: The Professional

12-year-old Mathilda is taken in by Léon, a professional assassin, after her family is murdered. An unusual relationship forms as she becomes his protégée and learns the assassin's trade.  
Released: 1994

Directed by: Luc Besson  
Starring: Jean Reno  
photo via IMDB



## Insidious

A family looks to prevent evil spirits from trapping their comatose child in a realm called The Further after some twists and turns.

Released: 2011  
Directed by: James Wan  
Starring: Patrick Wilson, Rose Byrne  
photo via Sony Pictures



## Real Steel

In a near future where robot boxing is a top sport, a financially and mentally struggling ex-boxer feels he's found a champion in a discarded robot.

Released: 2011  
Directed by: Shawn Levy  
Starring: Hugh Jackman  
photo via Fandom



## The Parent Trap

When two pre-teens named Hallie and Annie meet at summer camp, their lives are rattled when they realize that they are identical twins. With parents, British mother aka famous dress designer Elizabeth and American father, a wine maker named Nick, living on different sides of the universe, the girls decide to make an identity swap in hopes of spending time with their other parent. The girls later choose to inform their guardians of the swap while at a hotel in San Francisco, which later reunites the divorced pair and they remarry.

Released: 1998  
Directed by: Nancy Meyers  
Starring: Lindsay Lohan

photo via Walt Disney Pictures





SPORTS RUNDOWN - WEEK OF NOVEMBER 17th,  
2024

BY VINCENT MENDOZA  
STAFF WRITER

Danny Dimes' Time  
in NY is Done

After starting the season 2-8, New York Giants' quarterback Daniel Jones was released from the team on Friday following his request after being benched for QB3 Tommy DeVito. Prior to his release on Thursday, the 2019 sixth overall pick delivered what seemed to be a final message to the Giants organization and their fans. Jones expressed his appreciation to fans who supported him throughout his time in New York while acknowledging his shortcomings as the team's leader. Throughout Jones' time in LIU MBB Defeats Charlotte



Malachi Davis' 31 points led LIU to a 79-76 road victory over Charlotte on Saturday afternoon and the Sharks improved to 3-3. Davis shot an efficient 9-18 from the field, including 4-8 from three, and went a perfect 9-9 from the free throw line. The Sharks also had solid contributions from Shadrack Lasu, who finished with 11 points, 10 rebounds and two blocks, as well as Terell Stickland, who finished with 13 points, seven assists, and four rebounds before fouling out late in the game.



Photo via CBS Sports

NY, he led the Giants to a 24-44-1 record, threw for 14,582 yards, 70 touchdowns and 47 interceptions. Jones also ran for 2,179 yards and 15 touchdowns. According to NFL Insider Jordan Shultz, there has been significant interest in Jones from contending teams such as the Ravens, Lions, Vikings and 49ers.

Photo via LIU Athletics

Will Levis Leads  
Titans past Texans

In a thrilling AFC South showdown, Will Levis led the Tennessee Titans to a 32-27 road victory over the Houston Texans. Levis threw for 278 yards and two touchdowns, including a pivotal 70-yard passing touchdown to Chig Okonkwo in the fourth quarter to close the door on the Texans. Titans wide receiver Calvin Ridley finished with five receptions for 93 yards. In the backfield, Tony Pollard hauled in 24 carries for 119 rushing yards and a touchdown. As for the Texans, CJ Stroud had a subpar outing, ending with 247 yards, two touchdowns, and two interceptions. The wide receiver duo of Nico Collins and Tank Dell combined for eight receptions, 164 yards and one touchdown. The game remained tightly contested, with both teams exchanging leads throughout. Houston took an early advantage with a touchdown from rookie Cade Stover but ultimately fell short as Ka'imi Fairbairn's potential game-tying field goal missed wide left in the closing moments. The victory marked Tennessee's first win of the season where Levis started and finished the game, improving their record to 3-8 while the Texans dropped to 7-5.

MLB Announces  
MVP Winners

On November 21, Los Angeles Dodgers' two way star Shohei Ohtani and New York Yankees' outfielder Aaron Judge were awarded the MVP awards for their respective leagues, each receiving unanimous votes from all 30 ballots. This remarkable achievement marked Ohtani's third MVP – and his first in the National League – while Judge secured his second. Ohtani led the National League in home runs (54), RBI's (130), and batting percentage (.310). His regular season also marked history and he became the first player in MLB history to notch at least 50 home runs and 50 stolen bases in a single season. Ohtani overachieved, finishing the season with the aforementioned 54 home runs



Photo via MLB.com

and 59 stolen bases. Ohtani's 2024 accomplishment-filled season solidified his status as a dual-threat superstar, despite not pitching the entire season while recovering from Tommy John surgery the offseason prior. Judge, who previously won the award back in 2022, led the majors in home runs (58), RBI's (144), and OPS (1.159). Both players also led their teams to the first seed in

their respective leagues. Both players' achievements this season not only highlight their individual talents but also underscore their significant impact on their respective teams. Their unanimous selections as MVPs further cements their legacies in baseball history, showcasing two of the sport's brightest stars at the peak of their careers.



Photo via The Tennessean  
Photo via Rock Hill Herald

Lamelo's 50-Ball  
Wasn't Enough

Giannis Antetokounmpo's 32 points and 11 rebounds, combined with Damian Lillard's 31 points gave the Milwaukee Bucks the edge over the Charlotte Hornets, triumphing 125-119 on Saturday night. This victory marked the fourth straight win for the Bucks, improving to an 8-9 record on the season. Although the Bucks came away with the victory, Hornets' star LaMelo Ball had the standout performance of the game, finishing with a career-high 50 points to go along with 10 assists and five rebounds. With this statline, Ball became the first player in Hornets history to notch 50 points and 10 assists in the same contest. Sophomore forward Brandon Miller also had a great game, scoring 32 points and grabbing 11 rebounds. Despite the loss, the future is bright for the Hornets organization.



SEAWANHAKA'S FAVORITES... WE POLLED OUR STAFF ON SOME OF THEIR FAVORITES!  
ATHLETES HERE ARE THE RESULTS!

Francisco Lindor

The 2024 NL MVP Runner Up has quickly solidified himself as an all-time great Met, with a combination of premiere shortstop defense, 30 home run power, 30 stolen base speed, and an infectious smile that has taken the

hearts of Mets fans near and far. Lindor is a four-time All Star, two-time gold glove, four-time silver slugger, and platinum glove winner over a 10 year career split between the Mets and Guardians.

Francisco Lindor, photo via The Sporting News



Jalen Brunson

Despite being a second round pick in 2018, Brunson has ascended to stardom after joining the Knicks in the offseason of 2022. After a 5th place MVP finish and heroic playoff effort last year (32.4 points per game), Brunson has already established himself as a Knick legend and New York icon.

photo via The Guardian



Zoe Fleck

With stops at UC Santa Barbara, UCLA, and the University of Texas at Austin, Fleck was one of the top liberos throughout her college career. She was a 2x Pac-12 Libero of the Year at UCLA, and won the 2022 National Championship at Texas, where she was named Big 12 Libero of the Year

photo via opendorse



Jude Bellingham

Despite being just 21 years of age, Bellingham has already established himself as one of the premiere soccer players in the world. Currently playing for Real Madrid, Bellingham has already claimed numerous records, and is regarded as one of the most well-rounded midfielders in the world.

photo via The Independent



Luka Garza

The University of Iowa's all-time leading scorer, Garza led the Big 10 in scoring in 2 consecutive seasons, finishing 2nd in the country in 2021 with 24.1 points per game (he led the nation in total points). Garza was a 2nd round pick in 2021, and now is a backup for the Timberwolves

photo via The Big Ten

